

Join us for a season that's got it all!

Encores by favorite soloists and composers from our past plus a robust infusion of musical gems from five centuries of timeless repertory!

"a model of inventive programming and committed performing" - NYTIMES

RIVERSIDE SYMPHONY

George Rothman *Music Director & Conductor*
Anthony Korf *Artistic Director*

3 concerts at Alice Tully Hall,
Lincoln Center

2011
12
season

1 Wednesday, December 7, 2011
at 7:30 pm

Have You Heard...?

featuring YEVGENY KUTIK, *violin*

CROCKETT

Antiphonies
New York Premiere

MENDELSSOHN

Violin Concerto in D minor

HAYDN

Symphony No. 83 in G minor "The Hen"

Opening the season with a flourish, West Coaster Donald Crockett's crystalline opus showcases a distinct and personable American voice. The dazzling young Kutik, a first-prize winner of the Boston Symphony Orchestra Young Artist Competition, returns to our stage in Mendelssohn's delightful yet lesser-known violin concerto, discovered by Yehudi Menuhin some 100 years after its creation. Sounding as fresh today as it did at its 1785 premiere, Haydn's exquisite symphony ends the program with a smile.



Yevgeny Kutik

2 Saturday, February 4, 2012
at 7:30 pm

Inspirations

featuring SARAH ADAMS, *viola*
DIETER HENNINGS, *lute*

BRITTEN

Lachrymae

DOWLAND

Flow My Tears

VIVALDI

Concerto in D for Lute

ZOHN-MULDOON

Pluck.Pound.Peel!

New York Premiere

BACH

Brandenburg Concerto No. 5

This centenary tribute to Benjamin Britten, featuring our superb principal violist, is preceded by the English Renaissance song upon which his work Lachrymae is based. Vivaldi's sound world, interpreted by one of today's leading young guitar virtuosos, is mirrored by Muldoon's striking newish opus. Inspired by Mexican poet Raúl Aceves' evocative aphorisms, this tour de force sports an exotic array of plucked instruments, harpsichord, strings and percussion with voice. Bach's iconic Brandenburg brings three more Riverside virtuosos front and center.

The performance of *Pluck.Pound.Peel!* is made possible by generous grants from the Howard Hanson Fund of the Eastman School of Music and the Mexican Cultural Institute of New York.



Sarah Adams



Dieter Hennings

3 Wednesday, June 6, 2012
at 7:30 pm

Poetry and Motion

featuring SHAI WOSNER, *piano*

HAUSE

The Tree Without End
World Premiere

BEETHOVEN

Piano Concerto No. 4 in G

POULENC

The Story of Babar the Little Elephant,
Celebrity narrator to be announced

Our season finale opens with the world premiere of a new work by Evan Hause, an up-and-coming American composer with something to say and consummate skill with which to say it. The title of this powerful new piece was inspired by a French picture book in which a tree represents the circle of life. In a Riverside Symphony encore appearance, the riveting Wosner, critically acclaimed for performances with the Chicago Symphony and Cleveland Orchestra, performs Beethoven's poetic masterpiece, and Poulenc's endearing gem, based on the beloved children's tale, charms listeners young and old.



Shai Wosner

"The performance
George Rothman
drew from
Riverside Symphony
was **richly colored,**
suspenseful and **compelling.**"
—THE NEW YORK TIMES



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